

Devotional Windows of Our Lady of the Rosary Kensington



Jeff Kildea

In Memoriam



Cead Mille Failte

This book is dedicated to David Corcoran (1922-2004), who was born in Galway, Ireland and came to Australia in 1952.

He was a loving husband to Colleen, a devoted father to their children, Mary, Paul and Therese, and proud granddad to Alethea Barnes and Thomas and Sarah Gaskin. His qualities of loyalty, generosity and determination flowed through all aspects of his life. David was a staunch Irish Catholic who lived out his faith in the parish of Our Lady of the Rosary, Kensington for 42 years.

This book which records the history of the church windows and of the people who have donated them would have been very dear to David's heart.

"A true Irishman, thru' and thru'"

Foreword

In my six years as Parish Priest of Our Lady of the Rosary, Kensington, I've come to appreciate many fine qualities in our parish community. Among them is a sense of pride in its achievements and linked with that, respect for past generations and their achievements, which add up, I guess, to a sense of the importance of our parish's history.

These two qualities are the driving forces behind this fine compilation of history gleaned from the stained glass windows which beautify our Church building.

We always stand on the shoulders of those who have gone before us. This fine booklet goes someway to recognising that great reality and acknowledging it in an appropriate way.

I would like to thank Jeff Kildea for compiling this memorial to our early parishioners and Colleen Corcoran, whose generous donation has made it possible. Thanks also to Scott Wajon whose excellent photographs truly capture the beauty of the windows, to Tom Regan who helped Jeff with some of the research and to the many parishioners who provided information.

Fr Chris Murphy msc
Parish Priest Our Lady of the Rosary

Published by: Citadel Books, 5/180 Phillip St. Sydney NSW 2000

ISBN: 978-0-9581019-1-2

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Introduction

This book has been made possible through the generosity of Colleen Corcoran in memory of her husband David Corcoran (1922-2004). The dedication to David, "a true Irishman, thru' and thru'", is fitting, not only as a reflection of his life, but also in the context of the book itself, as the stained glass windows of Our Lady of the Rosary, Kensington are an enduring testimony of the parish's Irish foundations.

The church of Our Lady of the Rosary, Kensington was built in 1926, with Archbishop Michael Kelly laying the foundation stone on 2 May and presiding at the opening ceremony of the completed building on 28 November. From the 1930s a number of stained glass windows were installed above the sanctuary and along the north and south walls of the church mostly under the supervision of Irish-born parish priest Father Edmond McAuliffe, OBE, and with the generous support of parishioners who donated money for particular windows or as part of fund raising efforts in the parish as a whole.

Almost all the donors and the persons in whose memory the windows were erected were of Irish birth or descent. In those days it was very much an Irish church. Today, the richness and vitality of Our Lady of the Rosary, Kensington derives from its multiplicity of nationalities, too many to list in this short introduction, but a splendid reflection of the universal Church. The parish's Irish past may have laid the foundations, but its multicultural present assures its future. The purpose of this book is to preserve a part of that past before it is lost, so that present and future generations of parishioners might know something about some of the early parishioners who laid those foundations.

The windows along the walls of the nave and above the sanctuary bear inscriptions identifying the persons in whose memory the windows were erected and/or the persons who donated the windows, and, in many cases, both. On the next page, a plan of the church indicates the location of each window, using a numbering system starting from the western end of the church (that is, from the main door). The following pages

contain photographs of each window and an elucidation of its inscriptions. At the end there is an index of names.

Above the sanctuary is a magnificent five panel window depicting Our Lord instituting the Eucharist. It shows eleven of the twelve apostles with haloes, while the twelfth, obviously Judas, can be seen slipping out of the room. Along the north and south walls, a series of windows, either triptychs or single panels, depict the Sacred Heart of Our Lord (North 5), Our Lady of the Rosary, flanked by St Dominic and St Rose of Lima (South 3); and the mysteries of the Rosary (North 1 to North 4, South 1, South 2 and South 4). In the sacristy there is a two panel window depicting the patron saints of Australia, Our Lady Help of Christians and Saint Francis Xavier, while in the kitchen, off the foyer, there is a single panel window of Our Lady of Perpetual Succour.

The mysteries of the Rosary are depicted in the following windows and panels:

Joyful Mysteries: The Annunciation (South 4); The Visitation of Our Lady to St Elizabeth (South 2); The Birth of Our Lord (South 1/1); The Presentation in the Temple (South 1/2); and Finding Jesus in the Temple (South 1/3).

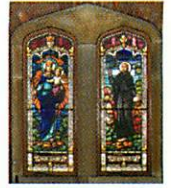
Sorrowful Mysteries: The Agony in the Garden (North 1/1); The Scourging at the Pillar (North 1/2); The Crowning with Thorns (North 1/3); The Carrying of the Cross (North 2/1); and The Crucifixion (North 2/2);

Glorious Mysteries: The Resurrection (North 2/3); The Ascension into Heaven (North 3); The Descent of the Holy Spirit (North 4/1); The Assumption of Our Lady (North 4/2); and The Coronation of Our Lady (North 4/3).

The windows were designed and constructed by Sydney's leading stained glass makers of the day, including John Radecki of John Ashwin & Co. and Alfred Handel, with American artist Herbert Moesbury designing window South 1/2. While most of the windows were installed by the 1940s, the last window (North 1), designed and constructed by Lance Feeney, was not erected until 1988.



Sacristy



North
5

Sanctuary

South
4



4



3



3



2



2

Side Door

Confessional



McKillop Chapel



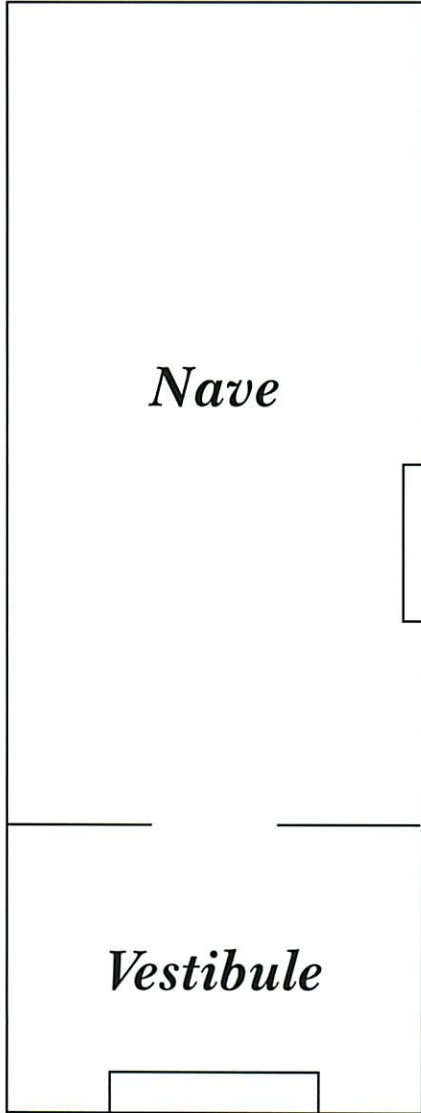
1



1



Kitchen



Main Door

Sanctuary/1: Three of the Apostles at the Last Supper

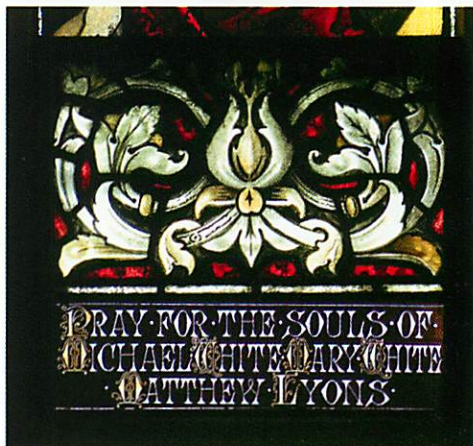
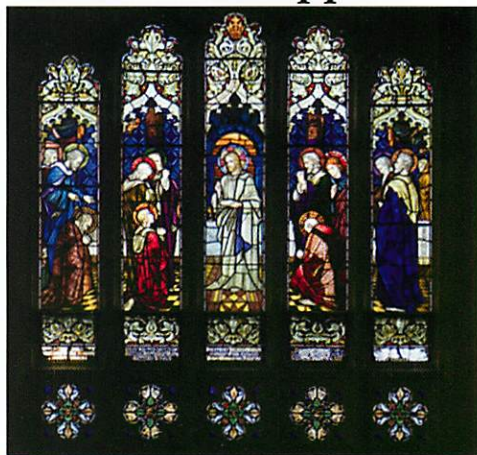


Pray for the Souls of The McGrath & Lockett Families

The McGrath and Lockett families became associated in 1917 through the marriage at St Peter's church, Surry Hills of John Joseph McGrath, a 33 year old master carter of Zetland, and Violet Ellen Lockett, a 30 year old dressmaker of Cleveland Street, Sydney. They had three children, Brian, Patricia and John, and lived in Balfour Road and Mooramie Avenue, Kensington. Other members of the Lockett family also lived in the parish, including Violet's mother

Emma Louise Lockett, who died in 1936, and sisters Clara and Evangelista, who were married at Our Lady of the Rosary in 1920 and 1922, respectively. Violet's brother Ernest Edward Lockett and sister Frances Emma Rose Lockett were buried from the parish in 1941 and 1944, respectively. Violet died in 1965 aged 78 years and John Joseph in 1966 aged 82 years. They are buried at Randwick Cemetery.

Sanctuary/2: Three of the Apostles at the Last Supper

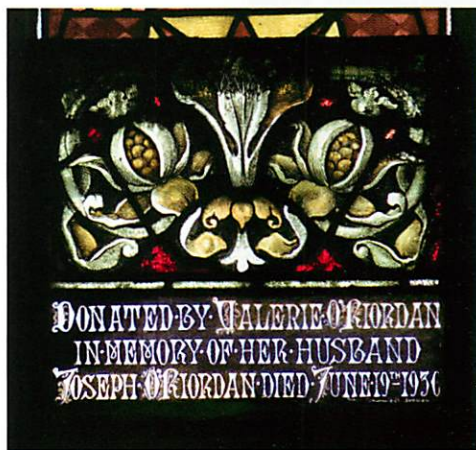
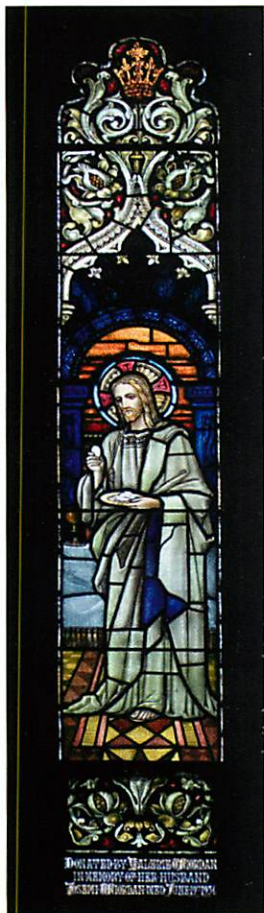


Pray For The Souls Of Michael White Mary White & Matthew Lyons

Michael White, 27, and Mary Browne, 28, both of Moruya but originally from Ireland, were married at St Mary's Cathedral in 1876. (Mary was the sister of Thomas Browne who is remembered in window North 2/3.) Their daughter Teresa Margaret, who was born in 1880, married a farmer and former teacher Matthew Lyons in 1925, shortly after the death of her parents, both of whom had died in 1923 at Nelligen, near Batemans Bay, NSW. They were buried at Moruya. Matthew, from

nearly Reidsdale (known as Irish Corner), was 59 and had been married twice before. He died in 1933 and is buried at Braidwood. They had no children. Teresa Margaret, who donated the window in memory of her parents and husband, died in 1957. She was the sister of Catherine (Kate) Cameron, who is commemorated on window North 2/2, and of Thomas (Frank) White, who donated window North 2/3 as well as the statue of St Therese in the foyer of the church.

Sanctuary/3: Jesus at the Last Supper

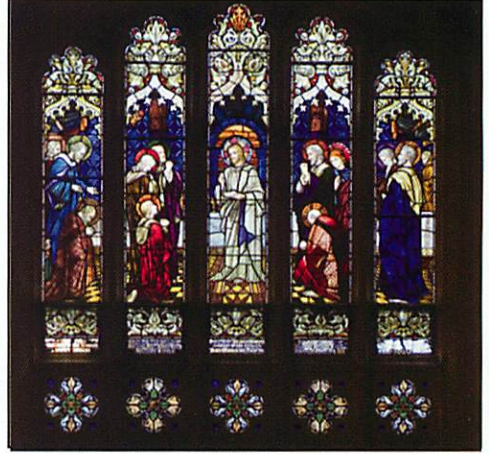


*Donated By Valerie O'Riordan In Memory Of Her Husband
Joseph O'Riordan Died June 19th 1936*

(Jeremiah) Joseph O'Riordan of Alison Road, Kensington, was a 47 year old company director when he died on 19 June 1936 and was buried at Waverley Cemetery. Born at

Mascot, he married Valerie Webb in 1920. They had no children. Valerie was born at Blayney in 1896 and died in 1985.

Sanctuary/4: Three of the Apostles at the Last Supper



In Loving Memory Of Eileen Cecilia Scahill Died 13th March 1951 RIP

Eileen Cecilia Scahill was 50 years old when she died on 13 March 1951. She was buried at Botany Cemetery. Eileen was the daughter of hotelkeeper John Rafferty and Annie (née Russell). The Raffertys lived in Roma Avenue and were generous donors to the building fund for Our Lady of the Rosary church. In 1924 Eileen and William Austin Scahill, of Milroy Avenue, Kensington, were married at St Mary's Cathedral by

Father Edmond McAuliffe, parish priest of Our Lady of the Rosary. William, then a shop assistant, became a hotelkeeper and he was the licensee of the Masonic Hotel, Petersham, where they were living when Eileen died. William died in 1975. They had three children: Joan, William John and Barbara. William John was married at Our Lady of the Rosary, Kensington in 1952 and died in 1979.

Sanctuary/5: Three of the Apostles at the Last Supper



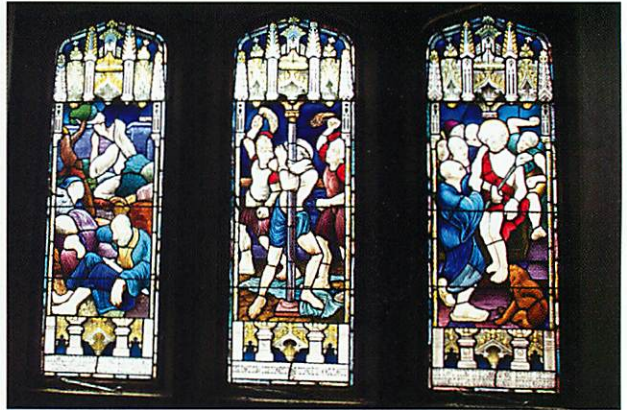
In Memory Of The Deceased Relatives Of The McNamara Family

It is not absolutely clear which McNamara family is commemorated on this window. However, the Catholic Press of 1926 includes the names of Mr and Mrs W McNamara as donors to the building fund for the church,

while the marriage register for Our Lady of the Rosary parish records the marriage of John Francis McNamara and Marie Clare Edghill in 1922 and the baptism of their child Jack the following year.

Maker's Inscription: John Ashwin & Co. Sydney

North 1/1: The Agony in the Garden (First Sorrowful Mystery)



In Loving Memory of Laurence Margaret & Clare Finegan

Laurence Finegan was born in 1890 and married Margaret Ann Gleeson in 1916. They had three children, Laurence John (1917-2005), (Margaret) Clare (d. 1985), who is commemorated on this window, and another child, who died in infancy in 1921. Margaret Ann died before Laurence,

who died in 1972. Clare left a bequest in her will for the erection of the window, which commemorates Clare and her parents. A second window, North 1/3, commemorates her brother Laurence John and his wife Esme Irene.

North 1/2: The Scourging at the Pillar (Second Sorrowful Mystery)



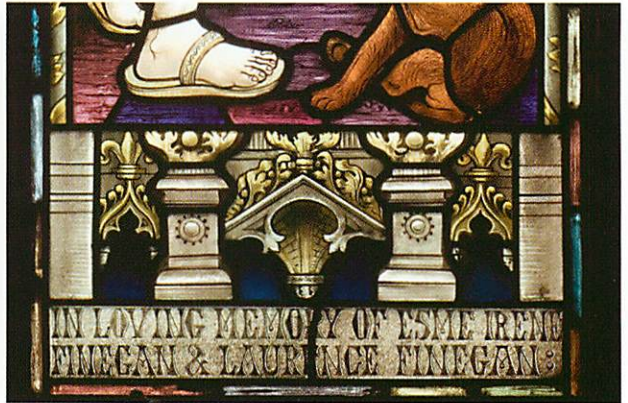
In Loving Memory of Violet Malouf

Violet Bookallil was born in 1916 at Maxville, New South Wales. In 1939 she married Elias John (Jack) Malouf, who was born in Georgetown, North Queensland in 1909. His family had migrated to Australia from Lebanon in the late 1800s. Violet

and Jack had five children: Janice, Mary, Robert, John and Kevin. Violet died in 1987, while Jack died in 1997. They had been married at Our Lady of the Rosary and were strong supporters of the church.

Maker's Inscription: Lance Feeney

North 1/3: The Crowning with Thorns (Third Sorrowful Mystery)



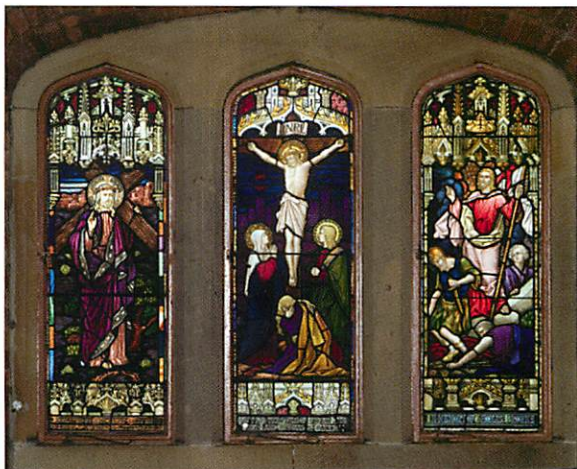
In Loving Memory of Esme Irene Finegan & Laurence Finegan

Laurence John Finegan, the son of Laurence and Margaret Finegan, was born in 1917 and married Esme Irene Quinlan in 1940. They had three children, Patricia, (Laurence) Brian and Keri. Esme died in 1986, 16 months after Laurence's sister Margaret Clare, whose estate had bequeathed a legacy for the erection of window North 1/1. Consequently, in 1987 two windows were

commissioned. However, for some reason not known, Laurence's name was included on the second window even though he was still alive, a fact which apparently upset him. In 2005, 17 years after the window was erected, he died, so that both he and his wife are now commemorated on the same window, while his parents and sister are commemorated on window North 1/1.

Maker's Inscription: Lance Feeney

North 2/1: The Carrying of the Cross (Fourth Sorrowful Mystery)

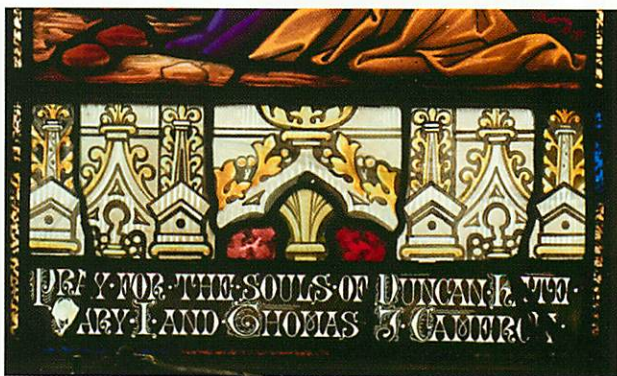
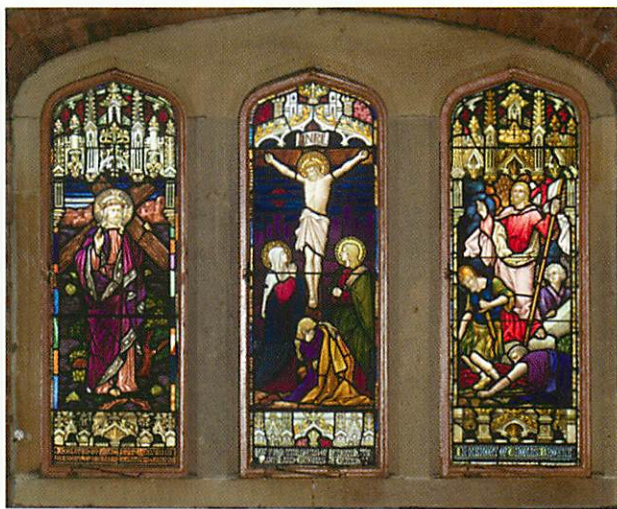
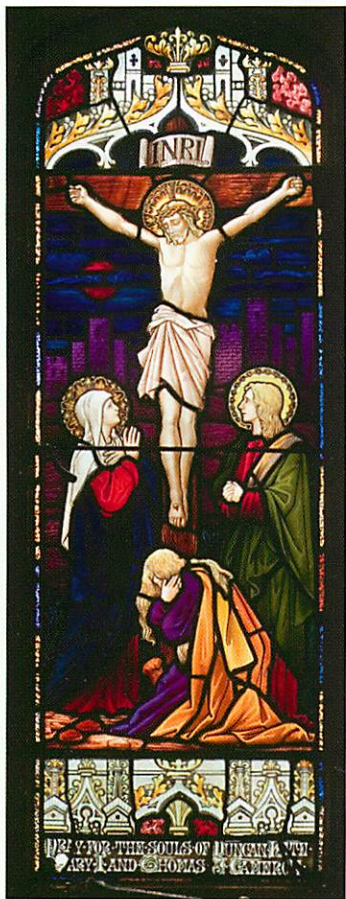


Donated by Margaret Craven in Memory of Deceased Relatives & Friends

Margert Craven (nee Wilcox) was born at Oberon, NSW in 1875, the daughter of William and Mary Ann (nee Hayes). In 1902 she married Charles Craven. From at least 1921 they lived in Mooramie

Avenue until Charles' death in 1925. They had no children. Margaret continued to live there until her death in 1953. She is buried in Randwick Cemetery.

North 2/2: The Crucifixion (Fifth Sorrowful Mystery)

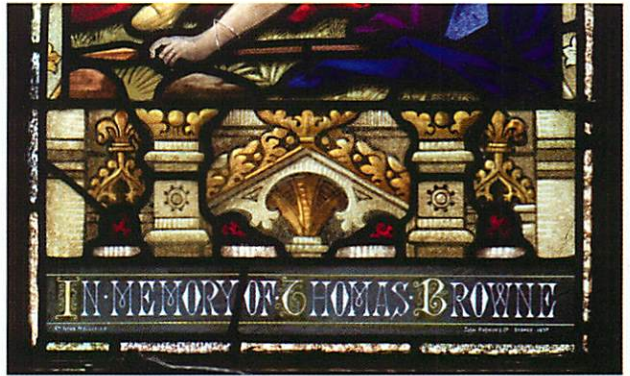


Pray For The Souls Of Duncan Kate Mary I And Thomas J Cameron

In 1907 Duncan Cameron, a 32 year-old school teacher from Temora, NSW, and 27 year-old Catherine (Kate) White, who was born in Walgett, NSW, were married at St Mary's Cathedral. Kate was the eldest daughter of Michael and Mary White, who are commemorated on window Sanctuary/2. Duncan, a widower, was originally from Queanbeyan, NSW. They had two children, both of whom died young. Thomas John, a

student at St Patrick's College, Goulburn, NSW, died of pneumonia in 1924 aged 16, while in 1931 his sister Mary Isabel was also struck down by disease, aged 19. In between, their father died in 1929 aged 56. Having buried her children and her husband, Kate herself succumbed to pneumonia in 1938 aged 60. The family is buried at Rookwood Cemetery, except for Thomas who is buried at Kenmore, near Goulburn.

North 2/3: The Resurrection (First Glorious Mystery)



In Memory of Thomas Browne

Thomas Browne was the brother of Mary Browne, who married Michael White, both of whom are commemorated on window Sanctuary/2. Thomas was the licensee of the Royal Hotel, Randwick when in 1893 at the age of 52 he married Hannah (Annie) Crotty, who was then 26, at the

Sacred Heart church, Randwick. They had no children and Thomas died in 1904 and is buried at Waverley Cemetery, while Annie died in 1947. The window was donated by Thomas (Frank) White, the son of Michael and Mary White. Thomas lived in Eastern Avenue and died in 1976.

North 3: The Ascension into Heaven (Second Glorious Mystery)



Donated by Mrs Brett in Memory of Her Mother Johanna Neylon Died 18th July 1923

Johanna Neylon (née Ryan) was born in Limerick, Ireland in 1851 and came to Australia as a 13 year old. She married John Neylon in Sydney in 1880 and they had four children (Bridget, Ann, Mary and James). Bridget married Charles Henry Brett in 1907 and they had five children. They lived in Grosvenor Street. Bridget dedicated the

window to her mother who, according to her death certificate, died on 18 July 1924 (not 1923 as recorded on the window) and is buried at Rookwood Cemetery. Bridget herself died in 1965, two years after her husband, while living at Bradley Street, Randwick. She is buried at Waverley Cemetery.

Maker's Inscription: Handel Sydney

North 4/1: The Descent of the Holy Spirit (Third Glorious Mystery)

North 4/2: The Assumption of Our Lady (Fourth Glorious Mystery)

North 4/3: The Coronation of Our Lady (Fifth Glorious Mystery)



Pray for the Souls of James Donohoe died 19th Feb 1925

& his wife Kathleen Donohoe died 12th June 1931

James Donohoe was born in County Cavan, Ireland in about 1860 and came to Australia as a young boy. In 1887 he married Kathleen (aka Catherine and Kate) McDonough from Unanderra, NSW and they had five boys: John, James, William, Charles and Frank and two other children (one a girl) who died in infancy. They settled in Kensington in 1894 and living in Doncaster Avenue the family were generous benefactors of the

new parish of Our Lady of the Rosary when it separated from Randwick. James was a significant figure among Sydney's horse-racing fraternity and in 1908 was appointed manager of the newly opened Victoria Park racecourse. He died in 1925 while Kathleen died in 1931, the same year in which their youngest son Francis married Eileen Barry, whose family donated window South 1/1.

Maker's Inscription: New inscription John Ashwin & Co Syd

[Its style indicates the window itself is by Handel]

North 5: Sacred Heart

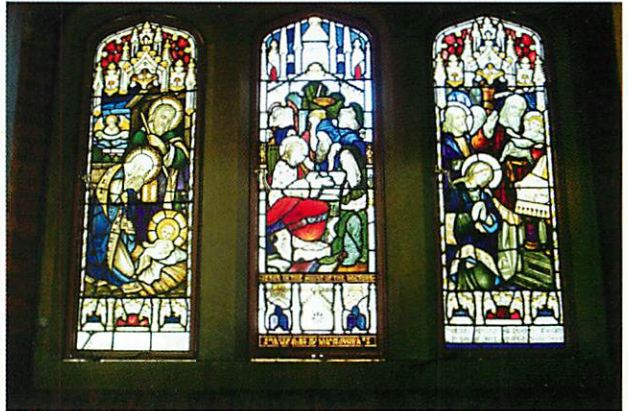


In Memory of Brian Collins Presented by Mr & Mrs Whittle & Family

Samuel James Whittle was born in London in about 1859 and came to Australia in his early twenties and worked in banking. His first wife Annie McEvoy died in 1898 and two years later he married Catherine Bridget Collins of Springside near Orange, NSW. They lived in Cottenham Avenue and had four children, one of whom, Dorothy,

became Sr Assumpta of the Daughters of Our Lady of the Sacred Heart. It is not clear who Brian Collins was as Catherine was the third of six children of James Henry Collins and Bridget (nee Lyster), none of whom is named Brian. Samuel died in 1933 and Catherine died in 1958.

South 1/1: The Birth of Our Lord (Third Joyful Mystery)



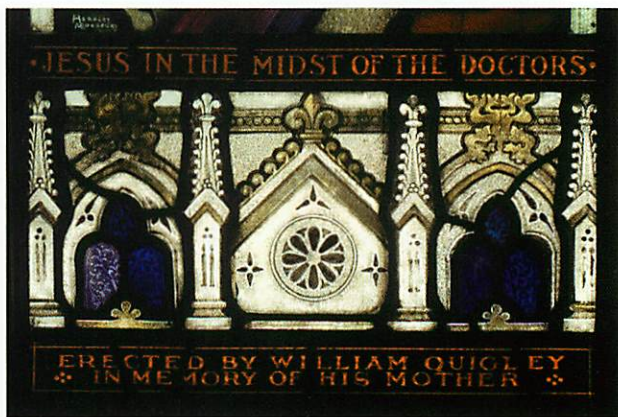
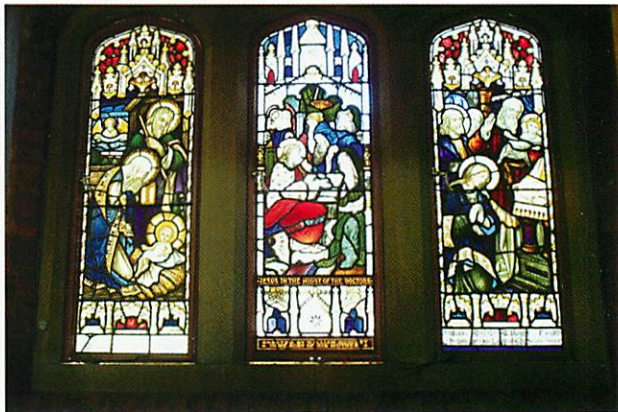
Presented by Mr and Mrs J. J. Barry & Family

James Joseph Barry was born in County Cork, Ireland in about 1860 and came to Australia at age 19 years. He married Mary Doyle of Sunny Corner, near Portland, NSW, in 1885 at Queanbeyan, NSW. They had nine children and after moving to Kensington lived in Baker Street. James' name is recorded on the list of donors to the building of the church in 1926. He was a foreman carrier and died in 1939 aged 79

years, while Mary died the following year aged 75 years. Both were buried at Rookwood Cemetery. In 1922 their daughter Veronica married Reginald Bourke at Our Lady of the Rosary and their descendants are still in the parish. In 1931 another daughter, Eileen, married Francis Donohoe, the youngest son of James and Kate Donohoe, who are commemorated in window North 4.

Maker's Inscription: Handel Sydney

South 1/2: Presentation in the Temple (Fourth Joyful Mystery)



Erected By William Quigley In Memory Of His Mother

William Quigley, who died on 13 September 1936 aged 90 years, was a miner from County Sligo, the son of Patrick and Mary Quigley. He had been living in Australia for

about 50 years and never married. When he died he was residing in Lorne Avenue, Kensington. He is buried at Randwick Cemetery.

Maker's Inscription: Herbert Moesbury

South 1/3: Finding Jesus in the Temple (Fifth Joyful Mystery)



*Donated by Mr & Mrs W Hughes & Family in honour of
Our Lady of The Sacred Heart*

William Charles Hughes was born at Luddenham, NSW, in 1865 and married Blandina Purtell in 1892 at Tamworth. Blandina was born in West Maitland in about 1886. They had three children, John, Gertrude and Greta, and after moving

to Kensington lived in Eastern Avenue, Kensington. They contributed to the building fund for Our Lady of the Rosary church. William died in 1933, while Blandina, who was living in Aboud Avenue, died in 1950. They are both buried in Randwick Cemetery.

Maker's Inscription: Handel Sydney

South 2: Visitation of Our Lady to Saint Elizabeth (Second Joyful Mystery)



Pray for the Souls of Thomas & Bridget Joyce Presented by their Son J.M. Joyce

Bridget (née Quirk(e)) was born in County Tipperary in about 1844. She came to Australia aged 23 years and married farmer Thomas Joyce at Binalong, NSW. They had seven children including John Michael who was born in 1868 at Kikiamah near Grenfell, NSW. Thomas's date of death is not known, while Bridget died in 1910 at

Young, where she was buried. John Michael married Elizabeth Dennis of Dubbo in 1909 and, like his father, farmed in the district of his birth until 1927 when he moved to Eastern Avenue, Kensington. While visiting the country in 1939 he died at the Sacred Heart Hospital, Young. Elizabeth died in 1952. They had no children.

Maker's Inscription: Handel Sydney

*South 3/1 Saint Dominic
South 3/2 Our Lady of the Rosary
South 3/3 Saint Rose of Lima*



In Memory Of Johanna Murphy Erected By His Family

Johanna O'Dwyer was born in 1860 at Carcoar, NSW to grazier Patrick O'Dwyer and his wife Margaret (née Cantwell). At age 20 years she married Edward Murphy at Boorowa, NSW and they had eight children. Johanna was living at Koorinda Avenue when she died in 1925. She was buried at South Head Cemetery. Although

the window is dedicated to Johanna Murphy, the inscription on the third panel curiously states that it was erected "By His Family". While the colour of the inscription is different from the other two panels, suggesting it may have been intended for another window, the three panels constitute an integrated scene.

South 4: The Annunciation (First Joyful Mystery)



In Loving Memory of Henry & Isabella Daley Donated By Their Son Martin

Henry Daley and Isabella Owens of Parramatta were married at Wellington, NSW, in 1862 and moved to Dubbo where Henry worked as a hotel-keeper. They went on to have nine children including Martin, who from at least the early 1920s lived in Lenthall Street, Kensington, where his

mother died in 1923 aged 81 and where he continued to live with his sister, Irene, until his death in 1951 aged 83. Martin, who never married, was a generous donor to the building of Our Lady of the Rosary church. Martin and his mother are both buried at Gore Hill Cemetery.

Kitchen: Our Lady of Perpetual Succour



Pray for the Soul of John McMahon

Unfortunately, it is not known for which John McMahon this window was erected. Sands Directory of Sydney and NSW shows a John McMahon living in Doncaster Avenue from 1910 until the directory ceased publication in 1933 and a J McMahon at Balfour Road. Parish registers indicate that

in 1934 John McMahon of Balfour Road and in 1936 John McMahon of Todman Avenue were buried from Our Lady of the Rosary church. The list of donors for the building of the church published in the Catholic Press in 1926 includes a J McMahon, without designating a street address.

Maker's Inscription: John Ashwin & Co. 31 Dixon St. City / John Radecki

Sacristy: Our Lady Help of Christians and St Francis Xavier



No Memorial Inscription

These two panels, neither of which bears a memorial inscription, were once located at the back of the church on

the north wall, where windows North 1/1 and North 1/3 are located.

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Key to window locations:

The windows are numbered from the main door and the panels from left to right. E.g. North 2/1 = left-hand panel of the window on the north wall second closest to the main door.

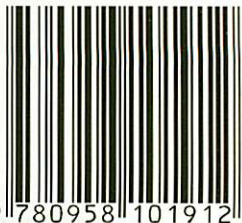
Photograph acknowledgement:

Photography of the windows appearing in this book is by Scott Wajon, except for North 1 composite, North 4 composite and South 1 composite by Jeff Kildea



Our Lady of the Rosary Church, Kensington

ISBN 978-0-9581019-1-2



Printed by Abf Printers, Sydney

9 780958 101912